

Brainware University
BARASAT: KOLKATA-700 125
TELEPHONE NO: 033-69010654

Notice inviting quotations (Including WEBSITE publication)

ENQUIRY No: BWU/MEDIA & JOURNALISM/ INSTRUMENT/24-25(Even)/1 Date: 14.12.24
(To be quoted in all Correspondences)

Dear Sir,

University will be pleased to receive your lowest possible quotation in a SEALED COVER with our ENQUIRY NUMBER and the DUE DATE duly super scribed on the COVER, and on the face of the offer letter for the supply of under mentioned goods and articles, subjects to the terms and conditions outlined below.

The last date of submission of QUOTATION is 26.12.2024 (4:00 pm)

Sr.	Name of the item	Maker	Detailed Specification of item (if applicable)	UOM	Quantity Required
1	2 Kg Fire Extinguisher		Since the studio will contain electrical equipment that reach extremely high temperatures, it is necessary to have an extinguisher as a safety precaution	KGS	2
2	Fire safty manual		Safety	Nos	1
3	Danger - High Voltage Sign Sticker		Safety	Nos	3
4	Danger heavy object lift with care sign, PVC Waterproof Sticker		Safety	Nos	2
5	Audio recorder Zoom H6N option 01	ZOOM	For recording lectures, student presentations, group discussions, interviews, and field recordings. Its intuitive design and professional-grade audio quality make it accessible and effective for both educators and students.	Nos	1
6	Audio recorder Zoom H6N option 02	ZOOM	For recording lectures, student presentations, group discussions, interviews, and field recordings. Its intuitive design and professional-grade audio	Nos	1
7	BOYA BY-WM8 Pro-K2 UHF Dual-Channel Wireless Lavalier System	BOYA	Consider how the microphone setup might affect student participation and interaction. Sometimes, educators may prefer handheld or stationary microphones for certain activities to encourage student engagement. Overall, using a wireless lavalier system can significantly enhance the educational experience by improving audio quality, mobility, and engagement, benefiting both educators and students alike.	Nos	2
8	Audio/Mixer Bag	ORCA	Needed	Nos	2

9	Extended Design Fishing Spinning Rod Bag	BOOMS FISHING	needed	Nos	2
10	PROAIM 12FT CARBON FIBER BOOM POLE, 20FT LONG XLR CABLE	PROMIA	A boom rod is another name for a boompole. A boompole is a long, lightweight pole that is used to hold a microphone over the head of a person speaking or singing, or to position a microphone in a specific location to capture sound.	Nos	2
11	Audio-Technica ATR6550 Shotgun Microphone	AUDIO-TECHNICA	The key strength of a shotgun mic is its tight polar pattern. This means it excels at picking up sound directly in front of it, while significantly reducing noise from the sides and rear. This is ideal for capturing clear audio of wildlife, dialogue in noisy environments, or specific instruments in an orchestra recording.	Nos	2
12	Audio-Technica - ATH-M20x	AUDIO-TECHNICA	needed	Nos	5
13	WAIYUCN Hard EVA Carrying Case	WAIYUCN	to protect the equipment its required	Nos	2
14	Zoom APH-6 Accessory Pack for H6	ZOOM	to protect the instruments its required	Nos	2
15	XLR Female Interconnect Audio Cable for iPhone,iPod,MP3,Computer, speakers,and more		3.5mm male to XLR female stereo audio adapter cable can connect microphone (mixing console) to sound(camera,laptop,DV).Extended frequency response and wide dynamic range gives you full immersion in a great entertainment experience with vivid surround sound.High-precision lead-free soldering process ensures the lowest level of resistance for the highest quality transmission.	Nos	8
16	Male Mono Plug To 3.5Mm Male Audio Jack Cable		This cable is designed to apply a mono signal equally to a mini stereo phone input. It may be used to connect a mixing console to a portable media player, laptop, or similar device.	Nos	8
17	3.5Mm Male To Female Stereo Aux/Auxiliary Cord		Can be used for portable audio device, Phones, MP3 player,Pod, Smartphone, tablet, etc. to your car stereo, PC, TV or any other audio speaker that is compatible with 3.5mm Auxiliary (AUX).	Nos	2
18	3.5mm Male to Male Stereo Aux Audio Cable ep Cable		Pod, Phone, Pad, Kindle Fire tablets,smartphones and tablets, MP3 players.also device connector	Nos	2
19	Cable Female XLR to 1/4 (6.35mm) TS Mono Jack		Unbalanced XLR Microphone cable connects a dynamic Microphone to an amplifier or Karaoke Machine; quarter inch to XLR cable connects to audio equipment with an unbalanced 1/4 inch TS jack	Nos	4

20	Male XLR to 6.35mm Male-Cable 1/4-inches Mono Jack		These cables are often used as speaker leads for active speakers, carrying the audio signal from the mixer to the speaker. They are also widely used signal cables for studio and stage applications and for effects patching etc	Nos	4
21	XLR Male to 3.5mm Male Cable		suitable for family kara, KTV, as well as the mixer and other professional situations, connect all kinds of phone, use of high-quality wire rod quality guarantee the reliability of the largest, the reliability of this product is suitable for demanding applications. High-precision lead-free soldering process ensures the lowest level of resistance for the highest quality transmission.	Nos	8
22	3.5mm Female to 6.5mm Male Headphone Audio Stereo Adapter Plug Converter Jack		Connectivity between devices is made possible or easy using an audio stereo adapter	Nos	3
23	Tripod Stand for recorder	DIGITEK	Holding a Zoom recorder in your hand can introduce unwanted vibrations and bumps into the recording. A tripod provides a solid, stable platform, eliminating these disturbances and resulting in cleaner, more professional-sounding audio.	Nos	2
24	Small Rig Free Blazer Heavy-Duty Aluminium Alloy Tripod Kit AD-80 4163	SMALLRIG	These tripods are extremely reliable and I have chosen these for the students because a tripod experiences the most wear and tear, they also has the basic functions that are used in the media industry.	Nos	1
25	Small Rig AD-01 Video Tripod, 73" Heavy Duty Tripod with 360 Degree Fluid Head and Quick Release Plate for DSLR, Camcorder, Cameras 3751, Black	SMALLRIG	These tripods are extremely reliable and I have chosen these for the students because a tripod experiences the most wear and tear, they also has the basic functions that are used in the media industry.	Nos	1
26	BLACK MAGIC CINEMA CAMERA 6K G2	BLACK MAGIC	Affordable Cinema camera which offers most of the cinema features that also supports the addition of additional equipment such as external monitors, sound input and so on.	Nos	1
27	NP-F570 Battery	BLACK MAGIC	Batteries for the camera that is necessary to sustain a days shoot	Nos	4
28	Samyang MF 35mm T1.5 VDSLR MK2 Lens (EF MOUNT)	SAMYANG	These Lenses are the best representation of the ones used in the film industry. The lenses are manual focus and have a shallow depth of field that are extremely useful for teaching the students the art of focus pulling. they are also prime	Nos	1

			lenses which will teach the students the skill of shot visualization that cannot be achieved with variable focal length lenses.		
29	Samyang MF 50mm T1.5 VDSLR MK2 Lens (EF MOUNT)	SAMYANG	These Lenses are the best representation of the ones used in the film industry. The lenses are manual focus and have a shallow depth of field that are extremally useful for teaching the students the art of focus pulling. they are also prime lenses which will teach the students the skill of shot visualization that cannot be achieved with variable focal length lenses.	Nos	1
30	Samyang MF 24mm T1.5 VDSLR MK2 Lens (EF MOUNT)	SAMYANG	These Lenses are the best representation of the ones used in the film industry. The lenses are manual focus and have a shallow depth of field that are extremally useful for teaching the students the art of focus pulling. they are also prime lenses which will teach the students the skill of shot visualization that cannot be achieved with variable focal length lenses.	Nos	1
31	Samyang MF 85mm T1.5 VDSLR II Lens (EF MOUNT)	SAMYANG	These Lenses are the best representation of the ones used in the film industry. The lenses are manual focus and have a shallow depth of field that are extremally useful for teaching the students the art of focus pulling. they are also prime lenses which will teach the students the skill of shot visualization that cannot be achieved with variable focal length lenses.	Nos	1
32	SMALLRIG Lightweight Matte Box for Mirrorless DSLR Cameras Compatible with 67mm/72mm/77mm/82mm/114mm Lens-2660	SAMYANG	I have chosen this Matte box because it is a good combination of basic function, compatibility with most cameras and supports additional equipment.	Nos	1
33	SmallRig Mini Follow Focus with A/B Stops & 15mm Rod Clamp and Snap-on Gear Ring Belt for DLSRs and Mirrorless Cameras, Fits Different Diameter Lenses Up to 114mm,Multicolor	SMALLRIG	I have chosen these two options as they will be the most compatible with the camera, lens and shoulder pad. this equipment will teach the students the art of shifting focus during a shot/take and the aesthetic advantages that it offers.	Nos	1

34	FILMCITY Follow Focus with Hard Stops Flexible Gear Belt Speed Crank for 15 mm rod Camera DSLR Shoulder Mount Rig (HS-2)	FILMCITY	I have chosen these two options as they will be the most compatible with the camera, lens and shoulder pad. this equipment will teach the students the art of shifting focus during a shot/take and the aesthetic advantages that it offers.	Nos	1
35	LILLIPUT A11 10.1" 4K Camera Monitor with 4K HDMI and 3G-SDI Input & Loop Output 1920x1200 Full HD Resolution	LILLIPUT	This teaches the students about the space a cinematographer needs around him to function and the liberty the direction department gets where they can see the frame and make any necessary changes to make the shooting process more effective.	Nos	1
36	GODOX GM55 5.5 Inch IPS On-Camera Monitor 4K HDMI Output 160° Wide Viewing Angle 3D LUT for DSLR ILDC Cameras	GODOX	This as an essential equipment that helps the students perfect their skills of focus pulling. Focus pulling is used in nearly every frame of a film as the focus changes with the movement of the camera or the subject.	Nos	1
37	ND Filter	K & F	An ND Filter will beneficial to show the students the correlation between exposure & depth of field and the aesthetic functionality in cinema.	Nos	1
38	SMALLRIG Universal Basic Camera Shoulder Mount Kit for DSLR, Mirrorless, and Small Camera Shoulder Rig	SMALLRIG	An important piece of equipment that teaches the students the skills of and held camera work and the fundamentals of realistic story telling both in filmmaking and Documentaries.	Nos	1
39	HINISO AD 50L 50 liters Camera Dry Cabinet with Electronic Display	HINISO	Protection the equipment just as much as teaching the students about filmmaking, please provide me with a Camera Dry Cabinet to keep the equipment in an optimal condition when not in use.	Nos	1
40	HDMI Cable(2 Meters)	HONEYWELL	HDMI Cables are essential to connect the focus puller's monitor to the camera which a love the cinematographer operator the camera and the focus puller to maintain sharp focus.	Nos	2
41	HDMI Cable(5 Meters)	HONEYWELL	A 5-meter HDMI cable is necessary to connect the directors monitor to the camera as it helps in providing video access to the direction team which teaches them to skills of set design and prop placement.	Nos	2
42	CFast Card 128 gb	SILICON POWER	Cfast cards are an essential part of the filmmaking module as it records the footage that is being recorded which loves the students to learn about the production and post production process.	Nos	2

43		UNIKET	A card reader is necessary for transferring the footage from the card to the post production system.	Nos	1
	CFast Card Reader				
44		DIGIMO	A card holder is needed to make sure the cards are stored in a safe manner where they are protected from the elements and damage.	Nos	1
	CFast and SD Card Holder				
45	CASE N FOAM EW5219-TR Waterproof Hard Plastic Case with Cubed Foam, Retractable Handle and Wheels	CASE N FOME	Hard case is an essential part of equipment storage as it is used to keep lenses, cameras, monitors, etc safe and free from impact during transport. It also teaches the students the importance of equipment handling and safety.	Nos	1
46	FLYFILMS 1550 Hardcase Protective Case for Camera Gear & Accessories. Comes with Sealed-Off ABS Latches and O-Ring. (FF-HC-B)	FLYFILM	Hard case is an essential part of equipment storage as it is used to keep lenses, cameras, monitors, etc safe and free from impact during transport. It also teaches the students the importance of equipment handling and safety.	Nos	1
47			This stand will be used to hold up the cine lights which will be used to teach the students the operation and uses of Lights and lighting	Nos	6
	C-Stand (170mm)				
48			This stand will be used to hold up the cine lights which will be used to teach the students the operation and uses of Lights and lighting	Nos	20
	C-Stand (230mm)				
49			This stand will be used to hold up the cine lights which will be used to teach the students the operation and uses of Lights and lighting	Nos	8
	Gobo Arm (150cm)				
50			This stand will be used to hold up the cine lights which will be used to teach the students the operation and uses of Lights and lighting	Nos	4
	Backlight base stand				
51			This stand will be used to hold up the cine lights which will be used to teach the students the operation and uses of Lights and lighting	Nos	8
	Combo light stand (350cm)				
52			This piece of equipment is used to hold up gobo arms, flags and practical article that will be used to make the frame intrusion	Nos	16
	Grip head				
53	Articulated Israeli CineArm Short	SMALLRIG	An articulating arm is used to attach an AV transmitter to the camera	Nos	2
54	Magic Arm	ULANZI	A magic arm is used to mount a monitor to the camera	Nos	2

55	Poly Holder		A poly holder is used to mount sheets of thermacole for bouncing of lights and is an essential part of a shooting setup as it teaches the students to use a limited light source to achieve a better output through reflection.	Nos	8
56	Secure Cable (45cm)	GOMRQING	Security cables will be used to add additional production to equipment when they are mounted in places where they can potentially cause harm to the technicians or students	Nos	20
57	Combo light stand (240cm)	PROLITE	This stand will be used to hold up the cine lights which will be used to teach the students the operation and uses of Lights and lighting	Nos	4
58	6 by 6 diffusion frame		A 6 by 6 frame will be used to secure diffusion, black and green clothes for the functions of diffusion, contrast and Chroma-key	Nos	3
59	6 by 6 Diffusion cloth		A 6 by 6 diffusion is a cloth material which will be used to diffuse large lights by tying it to the frame	Nos	2
60	6 by 6 Satin cloth		A 6 by 6 satin is a cloth material which will be used to reflect large lights by tying it to the frame	Nos	1
61	6 by 6 black cloth		A 6 by 6 black is a cloth material which will be used to create additional contrast by tying it to the frame and placing the frame beside the subject	Nos	1
62	6 by 6 Green cloth		A 6 by 6 green is a cloth material which will be placed behind the subject by lighting the cloth and the subject appropriately and will be used to teach the students the practical applications of green screen in different settings.	Nos	1
63	CineFlo 4 bank 4ft		this equipment will be used to subjects from close quarters, this is an essential part of the students understanding as the 4-bank can be used as large source of light which will be placed close to the subject.	Nos	2
64	4 by 4 Diffusion frames		4 by 4 frame is a widely used peace of equipment which will be used to stick diffusion and colour manipulative gels thick will be placed in front of the lights to change its properties.	Nos	16
65	4 by 4 Flags		4 by 4 frame is a widely used peace of equipment which will be used to shape the light and prevent the bleeding light where the desired output can be achieved.	Nos	6
66	4 by 2 Flags		4 by 2 frame is a widely used peace of equipment which will be used to shape the light and prevent the bleeding light where the desired output can be achieved.	Nos	6

67	Light Dimmer 1000 watts	MAX DEALS	A dimmer will be used to reduce the intensity of certain lights which helps the students learn the different methods of light manipulation.	Nos	6
68	Cine Ball 1000 watts		this equipment will be used to subjects from close quarters, this is an essential part of the students understanding as the Jemball(Cine ball) can be used as large source of light which will be placed close to the subject.	Nos	4
69	Godox SL60IIBi 75W Bowens Mount LED	GODEX	an essential part of a studio setup, the Godox will be used to teach the students the tricks of lighting for studio applications.	Nos	1
70	Godox SB-GUE80 80cm / 32 Inch Portable Octagon Honeycomb Grid Umbrella Speedlite Softbox with Bowens Mount	GODEX	an essential part of a studio setup, the Godox will be used to teach the students the tricks of lighting for studio applications.	Nos	2
71	Osaka 65cm (25.6inch) Lantern Softbox Soft Light Modifier for Bowens Mount	OSAKA	this equipment will be used to subjects from close quarters, this is an essential part of the students understanding as the Jemball(Cine ball) can be used as large source of light which will be placed close to the subject.	Nos	1
72	GODOX SL Series SL60W 60W White LED Video Light, 5600K Color Temperature		an essential part of a studio setup, the Godox will be used to teach the students the tricks of lighting for studio applications.	Nos	1
73	Junior Fresnal (300w)		Fresnals are an essential part of lighting, they are used the most for lighting duties as they are versatile and durable. It is essential for the students to understand the function and uses of Fresnals.	Nos	1
74	Junior Fresnal (650w)		Fresnals are an essential part of lighting, they are used the most for lighting duties as they are versatile and durable. It is essential for the students to understand the function and uses of Fresnals.	Nos	4
75	Junior Fresnal (1000w)		Fresnals are an essential part of lighting, they are used the most for lighting duties as they are versatile and durable. It is essential for the students to understand the function and uses of Fresnals.	Nos	6
76	Multy - 20 2000 KW Halogen Light With Filter & Bounder	METRO CINELIGHT	Multi 20's are wide throw lights which are used to light large areas. This is necessary for the students to understand the art of controlling lights that are designed for quantity throw and not quality.	Nos	4

77	1 KW Baby 1000 KW Halogen Spot Light With Glass & Boundoor	METRO CINELIGHT	Multi 10's are wide throw lights which are used to light large areas. This is necessary for the students to understand the art of controlling lights that are designed for quantaty throw and not quality.	Nos	6
78	Drum Light	METRO CINELIGHT	Drum lights are primerly used to light flat and even surfaces, it will be used to light the green screen in the studio.	Nos	3
79	INDRICO Extension Board Heavy Duty 1 Socket 15A 16A 20A High Load Capacity 3000 Watts with 16A Big plug PVC White (5 Meter)	INDRICO	Extension cord for the operation of lights, cameras and other electrical equipment	Nos	2
80	INDRICO 16A Electric Multi Outlet Extension Board Box With Mcb For Heavy Duty Pvc White Pack Of 1 (2.5 Mm 3000 Watts, 5 Meter Cable), 240 Volts	INDRICO	Extension cord for the operation of lights, cameras and other electrical equipment	Nos	4
81	Bitcorp Extension Box 6A 16A 20A 4 Socket 2 Switch (3500) Load Capacity Mcb Surge Protection High Load Capacity with 5 Meter Long Wire Cord	BITCORP	Extension cord for the operation of lights, cameras and other electrical equipment	Nos	4
82	Pro Tools Studio - Annual Subscription	AVID	editing and designing aplication	Nos	2
83	DJI RS3 Mini, 3-Axis Mirrorless Gimbal	DJI	Important ot teach the students the implication and uses of a gimbal which is an becoming an increasingly integral part of the media and advertising industry	Nos	2

*** N.B: -Authorization letter from Manufacturer or Manufacturing Certificate from appropriate authority is required, if applicable.**

- 1. Quotation shall be accepted only from GST registered vendor/Dealer/ Manufactures etc.** The GST registration number must be mentioned on the quotation.
- 2. Validity of the quotation must be for 30 days from the date of submission.**
- 3. The last date of submission of tender is 26. 12. 2024 within 4 p.m. at the Purchase Section, Building-III/RR-112, to be opened at 5 p.m. Vendors are requested to attend.**
- Party is requested to keep in touch with **HOD-of Institute of nursing Deptt.** Of the University before quoting the rate for better Knowledge of specification & quality of materials asked.
- University reserves the right of selection.

Last date for submission of quotation is 26.12.2024 Within 4.00 P.M. to be opened at 5.00 P.M.

SDI Chirantan Bhattacharya
Authorised Signatory

TERMS & CONDITIONS OF NOTICE INVITING QUOTATIONS

1. Quotation should be for FREE DELIVERY at the University campus, unless otherwise agreed.
2. Prices quoted should be net and minimum period of validity of the quotation should be for one month from the closing date & should be free from CORRECTIONS.
3. Sample must be attached with quotation in all possible cases & when asked for, before the DUE DATE of Enquiry.
4. The University does not bind itself to accept the lowest or any tender or assign any reason for non-acceptance. It further reserves the right to accept any tender in part or in whole at its option.
5. If the University finds that the materials supplied are not of the contract quality or not according to the specification required by the University or otherwise not satisfactory owing to any reason, of which the University shall be the sole judge, the University shall be entitled to refuse the acceptance of the said materials, cancel the order and buy its requirement elsewhere at supplier's responsibility.
6. Tenderers must as far as possible, arrange to supply the materials according to the terms of delivery specified in the orders. This delivery time must be strictly adhered to. Failure to supply within the specified time will lead to cancellation of the order without notice, or
7. If the deliveries are not regular and if on that account the University is forced to buy the materials elsewhere, any loss or damage that the University may sustain thereby will be recovered from the supplier for non-delivery at the scheduled periods.
8. THREE consecutive failures to supply within the scheduled time or times will entail removal of the Tenderer's name from the Approved List of Suppliers.
9. If any tenderer charge GST, in addition to his quoted rates this fact should be stated specifically in his quotation. In the absence of such statement the rate quoted will be deemed to be inclusive of GST. Payment of a Tax Invoice is dependent of checking of regularity of GST returns of a vendor, as applicable.
10. Non-Compliance of an order may lead to cancellation of enlistment and no enquiry will be issued in future.
11. Up to 10% of bill value may be deducted for default and/or delay in delivery @1% per week of delay, without prior confirmation from the University.
12. In all cases of disputes, the decision of the university shall be final & binding on you.
13. Vendor is to complete delivery first then raise the Tax Invoice; thus, against one order only one Tax Invoice will be accepted, if delivery is made in parts, there may be more than one challan (say Three/four) challans.
14. The vendor must update delivery status of all individual orders in mail, as per our schedule and committed dates, for better tracking, including the submission of original Tax Invoice/bill.
15. For new vendors, PTPC is a must, it should be intimated to all.
16. One warranty clause must be mentioned

By Order